



BREAD & ROSES®

live ART delivered *fresh* DAILY™

ISSUE 50

NEWSLETTER

WINTER 2002

Twice Blessed

Bread & Roses Performers Who Come in Twos - Two Generations, That Is

Bread & Roses is blessed with hundreds of volunteer musicians, many of whom perform year after year.

But what about performers who are taking it to a new level – enrolling a second generation to uplift, amaze and entertain abused children, confined elders, incarcerated teens?

Meet some of the special performers who make music for Bread & Roses audiences a family affair.



When **Joan Baez** first heard her niece, **Pearl Bryan**, singing to herself around the house, she told the young woman, “Oh, you’re in trouble now.”

Trouble in the best sense, that is.

Joan meant that Pearl had inherited the musical Baez gene – the one apparently shared by Joan herself; her late sister, **Mimi Fariña**; and sister **Pauline Bryan**, Pearl’s mom.

In November, Joan and Pearl played together at a Bread & Roses reception in Marin County – their first performance for the organization as a duo.

It was three years ago that Pearl came to the Bay Area to live with Joan and Pearl’s grandmother (**Joan Baez Sr.**).

It wasn’t long before her vocal ability drew Joan’s attention.

Beginning in 2000, Pearl joined Joan on two singing tours.

Singing at the Bread & Roses reception “was exciting for me,” Pearl said. “Growing up, I didn’t really know what my aunt Joan and aunt Mimi did. I knew Mimi had founded this organization.”

It was only as a teen that she appreciated the career tracks of her aunts.

Pearl loves to perform at benefits, calling them “more fulfilling than performing in any other capacity.” At one, in Los Angeles, she met South African Archbishop **Desmond Tutu**, and said, “I felt so fortunate. I wanted to do benefits more than anything else.”



There’s no denying that musical



Joan Baez and Pearl Bryan in their recent performance for Bread & Roses.

Photo by Ken Friedman

“Growing up, I didn’t really know what my Aunt Joan and Aunt Mimi did.”

— **Pearl Bryan**

ability runs in the **Getz family** of Marin County.

Mom **Joan** is a jazz singer who averages one Bread & Roses gig a month, usually for people in senior residential care facilities.

Daughter **Liz**, a high school sophomore, is busy singing in the teen *cappella* group **’Til Dawn**, which mixes

Continued on page 2

An Evening of Appreciation

It is never easy to begin commemorating a life that has recently passed, but with the help of **Joan Baez** we were able to do just that.

In late November, Joan graciously led an intimate group of Bread & Roses friends in an evening of song, spirit and celebration.

Accompanying Joan was her niece **Pearl Bryan**, whose voice and smile confirmed for us that **Mimi Fariña's** legacy is alive in another generation.

Our thanks to our hosts, **Northern Trust Bank** and **John Iwanicki**; our mistress of ceremonies, **Jan Yanehiro**; Mimi's co-chair from the 25th Anniversary Show, **Rick Swig**; our Board members and our guests.

A special thanks to **Kevin and Michelle Douglas** for responding to the evening with an extraordinary donation and pledge for support.

The evening ended on an inspiring note with Joan's vibrant rendition of "Gracias a la Vida."

We left rejoicing with renewed



Joan Baez with Bread & Roses supporters Jan Yanehiro and Rick Swig.

Photo by Ken Friedman

dedication to this work Mimi has given us to continue.

SECOND GENERATION *From page 1*

Bread & Roses performances with its other appearances.

Bringing music to shut-in audiences is deeply meaningful to both mother and daughter.

At a show at **Hillcrest Juvenile Hall** in San Mateo County, "We got a lot of appreciation," Liz said. "They really enjoyed us."

Joan also feels gratified at being able to reach out to the seniors for whom she performs. "Sometimes I play in front of people who don't look very receptive. Then, when I finish, I make it a point to touch their arms and thank them for being there.

"That's when one of them might say, 'That was lovely.' You didn't know they were listening, and they heard everything."

Soon after Liz joined 'Til Dawn last spring, Joan was invited to the "JAM," the annual Bread & Roses thank-you celebration for all volunteers. It was a

dilemma – as her one guest at the event, should she invite her daughter or her husband, **Dave**, a drummer with **Big Brother and the Holding Company?**

Fortunately, as a member of 'Til Dawn, Liz not only got to attend the "JAM" in her own right, she was called onstage with the group to receive an award.

"I was floored," Joan said. "I was a totally proud mom."



Tom McClaren feels that if he had to pay to give Bread & Roses performances, he would.

For the last 10 years, the 82-year-old banjo player has performed with his daughter, pianist-vocalist **Libby McClaren**, for elderly audiences.

"Bread & Roses has been a real godsend to me personally, and I know Libby feels the same way," he said.

"Not only do we get the tremendous excitement of the people we play for, it



Courtesy: Youth in Arts

Liz Getz performs in the teen a cappella group 'Til Dawn. She's on the right, third from bottom, holding the rail.

gives us a chance to get together, just the two of us. That's a rare thing to have happen to a dad and daughter."

Periodically, Libby, a popular and successful vocalist, pianist and choir director, calls her dad and proposes a

Continued on page 7

Bread & Roses Hosts Facility Liaison Staff

By **Carole Robinson**
Program Director

Contact people at institutions served by Bread & Roses were invited to a gathering at the **Edgewood Center for Children** in San Francisco in November.

Program staff hosted the meeting to announce a pending Needs Assessment Study that will identify areas for possible future program expansion and to share the results of a survey of the institutions we currently serve.

The study has since been completed and the results will be used to modify service patterns to some institutions presently receiving live performances and to add new audiences to our regular schedule.

At the liaison meeting, Executive Director **Cassandra Flipper** reported results from the internal survey of 104 institutions. "We were grateful to receive high marks for our ongoing program amidst requests for continued and more frequent service. Our facility contacts also gave us feedback on their favorite Bread & Roses performers," she said.

The meeting gave facility liaisons an opportunity to meet one another, to meet

Cassandra and to talk informally with other Bread & Roses program staff.

Sandy Schneiwind, Director of Rehabilitation at **Gladman Mental Health Rehabilitation** in Oakland, was one of the facility liaison staff who came to our meeting. In addition to her job at Gladman, Sandy is a performer with the **Oakland Jazz Choir**, a group that volunteers for Bread & Roses. She is a great example of how our work sometimes affects people in myriad ways.

Comedian **Danny Flores** brought levity to the gathering with an inspired performance.

All of us at Bread & Roses appreciated the opportunity to meet with so many of our facility contacts and receive feedback on our program. Our relationships with



Photo by Denise Bandy

Comedian Danny Flores performs at recent Facility Liaison meeting at Edgewood Center, San Francisco.

the facilities we serve are important to us.

We continue to look for new ways to improve communication with all of our facility contacts and to ensure the future success of our program.

"For close to 25 years now, the monthly Bread & Roses performance here at Nazareth House has gladdened and stimulated our residents. The tapping of a foot to the music's beat, the eager clapping of arthritic hands, a smile on a usually solemn face, a word of appreciation on the show's conclusion; these are among the expressions evoked here by Bread & Roses Live! We will be forever indebted to Mimi Fariña for the contribution Bread & Roses has made to the health, happiness and wholeness of our residents."

– Steve Johnson, Director of Activities, Nazareth House, Skilled Nursing Unit

Volunteers

PERFORMERS

John Allair • Keith Allen • Marianna August • Dave Austin • Joan Baez • Masankho Banda • Richard Bay • Pearl Bryan • Phil Bearce • Garrin Benfield • Norman Berryessa • Jacob Bien • Keta Bill • Jim Bitter • Mary Jane Bitter • Renate Bixby • Tracy Blackman • Freddi Bloom • Ben Bonham • Gale Bradley • Leon Bristow • Avery Brown • Camille Buchanan • William Buck • Don Bull • Mark Bunnell • Ran Bush • Tim Cain • Milissa Carey • Shanna Carlson • Christy Carter • Retha Chadwick • Liza Cherney • Cherie Chooljian • Peter Chung • Mike Clapholz • Nancy Colman • Jack Conte • Morgan Cowin • Dallis Craft • Caroline Crawford • Danny Creed • Eric Crystal • Debbie Cucalon • Christine Curtis • Garrick Davis • Dianne Tittle de Laet • Elaine Dempsey • Derique • Wendy DeWitt • Karen Drucker • Kathleen Enright • Diane Epstein • Barry Ernst • Doug Ferrari • Paul Finocchiaro • Kat Fitzgerald • Mary Fleming • Danny Flores • Barbara Folger • Nancy Fox • Cosmo Fraser • Phil Fraser • Judith Kate Friedman • Amy Friedrichs • Greg Frisbee • Carolyn Gauthier • Paul Geller • Wilfred George • Joan Getz • Clayton Gibb • Connie Gill • Peter Giordano • Chris Goddard • Rob Grant • Noah Griffin • Ross Gualco • Shaunna Hall • Noelle Hampton • Rita Haronian • Helge Hellberg • Ellen Hoffman • Joe Holiday • Gaby Holmquist • David Hudnut • Henry Irvin • James Jenkins • Kelly Johnson • Michelle Jordan • Karney • Steve Keating • Seamus Kilty • Leonard Kingsley • Glenn Kingston • Adam Kirk • Rich Kuhns • Jeff Labes • Francine Lancaster • Odile LaVault • Brady Lea • Christine LeDoux • Jennifer Lee • Michael Lee • Dorothy Lefkovitz • Alison Lewis • John Chase Lewis • Robin Lewis • Vanessa Lowe • Magic Jeanne • Doug Marshall • Fred Martin • Daria Mautner • Ian McDonald • Libby McLaren • David Michelson • Andy Milberg • Miss Kitty • Jerrold Moore • Kevin Moore • Shana Morrison • Peter Munks • Matt Nathanson • Patti Newman • Neil O'Neill • Earl Oliver • Jim Olmstead • Shota Osabe • Deborah Pardes • Susan Pease • Bill Pemberton • Si Perkoff • Melissa Phillippe • David Ponkey • Sandra Popovich • Michael Pritchard • David Quinby • Shaynee Rainbolt • Anne Rainwater • Bonnie Raitt • Wiley Rankin • Steven Rappaport • Lisa Redfern • Renata Rivera • Rodney Roberts • Jim Rothermel • Gary Rowe • Tommy Rox • Tom Salinger • Peggy Salkind • Henry Salvia • Annie Sampson • John Saroyan • Joan Schaff • Gayle Schmitt • Mike Schulist • Steve Schuster • Michael Schwartz • Ray Scott • Reggie Shell • John Siracusa • Ken Sites • Jeanne Skybrook • Anthony Smith • Christopher Smith • Chris Smither • Tom Solinger • Steve Smulian • Bob Spector • Lucille Steele • Jim Stevens

THANK YOU TO ALL OUR VOLUNTEERS 1/01-12/31/01

New Supporters, Old Friends Help Advance Our Work

It's always a pleasure to thank new and continuing donors for their help. Those who lent a hand in 2001 join with us in the work of creating **Mimi's Fariña's** living legacy.

A special thank you to our newest corporate and foundation donors: **Autodesk, Inc., the Compton Foundation, East Bay Community Foundation, and GATX Corporation.**

Thanks to longtime Bread & Roses friend and heart of rock and roll **Huey Lewis**, we not only were welcomed into America's living rooms on "Who Wants to Be a Millionaire," but also received our largest single contribution to date from an individual. Huey, you may not be perfect but you're perfect for us!

We also appreciate the **Rex Foundation** for making us a beneficiary of The Healing Power of Music, a concert featuring Grateful Dead bandmates **Bob Weir, Mickey Hart** and **Bill Kreutzmann** along with friends **Merl Saunders** and **Peter Rowan.**

David Lusterman has set a new standard by pledging a monthly donation from String Letter Publishing. His help doesn't stop there. He is also a member of our program committee, hosts a biannual music industry lunch on our behalf, and is a tireless performers' advocate. Thanks David!

While new is great, we never forget our longtime friends whose gifts make possible all that we do. Thank you. We couldn't do it without you all.

Bread & Roses Gets Its Own Poster

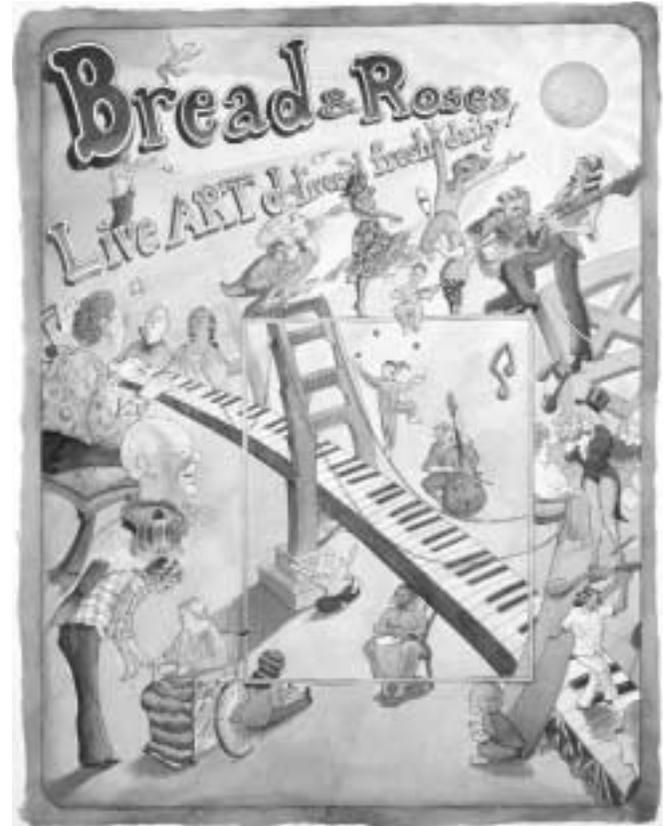


Photo by Michele Haines

Many of the performers on the new Bread & Roses facility poster were drawn by Rich Sigberman from photos taken at our regular shows.

A big "Thank you!" to artist **Rich Sigberman** for creating a beautiful painting for Bread & Roses. The painting has been made into a poster that will be displayed in the facilities we serve. Incorporated in the design of the poster is a spot for a flyer to advertise our regular performances in the institutions we currently serve.

• Nicole Stewart • Karolinka Tekielka • Mike Temple Brady • Cami Thompson • Barbara Traylor • Lily Tung • David Udolf • Donald Wescoat • Linda Wiggins • Austin Willacy • Chris Wilson • Gini Wilson • Deborah Winters • Blue Wolf • Jules Worsley • Wendy Worsley • Jeff Wyman • Sala Wyman • Yehudit • Jennifer Youngdahl • Susan Z

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DONORS AND OTHER IN KIND CONTRIBUTORS WILL BE ACKNOWLEDGED IN OUR SUMMER 2002 NEWSLETTER

More Teens Help Spread Bread & Roses Message

By Carolyn Gauthier
Bread & Roses Producer

How do we get teenagers interested in volunteering for Bread & Roses?

A Teen Advisory Committee was formed last March with kids and adults from the community to explore that question.

Three rounds of auditions yielded more than a dozen new performing acts, and last year many of these groups did shows for us. In addition, several high school students have chosen us as their community service project and are hosting shows, performing, attending meetings and helping with other volunteer projects.

The amount of schoolwork and extra-curricular activities that teens have these days is daunting. It takes a very self-motivated kid to add the commitment of Bread & Roses to his or her already hectic schedule. But the ones who do are exceptional. **Avery Brown**, a junior at Marin Academy, writes about his recent experience as a performer for Bread & Roses.

"It was a classic Bread & Roses moment. Sitting at a clunky Senior Access piano in a rolling office chair, my feet strained to work the sticky pedals as I

struggled to keep my body upright atop my precarious seat. Then a few spirited listeners pulled me from the piano to dance. At that moment there wasn't a place in the world where I would have rather been.

"Music is my love, my expressive medium, and by extension my means of service. My Bread & Roses concerts aren't about fanfare and uproarious applause. They're about these moments ... moments of inspiration, the moments that make a musician of me.

"My work with the Teen Advisory Committee has given me a deeper appreciation for the organizational efforts essential to the success of Bread & Roses performances."

Bread & Roses recently hosted the **Crossroads Touring Company**, a theatrical group from Southern California, in their production of "Godspell" in seven of our facilities. It was a great experience for our audiences and life-changing for many of these high school sophomores.

A few testimonials from the students:

"Being able to see the joy on the faces of the people who we were performing for



Photo by Andrew de Lory

A group from Lick Wilmerding High School's music program performs at St. Anthony's Dining Hall in San Francisco.

is a privilege I'll never forget." **Riley John Gibbs**.

"It felt like they [the audiences] were giving to us and we were getting 10 times of that satisfaction back. I am so lucky to have performed for these beautiful human beings." **Maya Erskine**.

"I was pulled out of my self-centered world into the world of giving." **Arielle Ramos**.

Working with teenagers is undoubtedly more complex and time-intensive than with adults, but the rewards can be great. Bread & Roses audiences often respond most favorably to youth performers. We are enthusiastic about continuing our outreach to young people. If you have any leads for youth and/or other performers, please call our office at (415) 945-7120.

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The Beat Goes On

- 501 performances 7/1/2000-6/30/2001
- 259 performances 7/1/2001-12/31/2001

"My gratitude to the beautiful spirits at Bread & Roses. While Mimi has shared her vision, you have painted and created, matted, framed and provided art in all its splendor. Paint on and keep me in your color palette."

— Elaine Dempsey, Performer

Bread & Roses News

Honors Continue

Bread & Roses continues to receive awards in honor of our founder, **Mimi Fariña**. On October 21, 2001, the Seventh Annual Milly Awards, sponsored by the **Mill Valley Arts Commission**, honored Mimi Fariña posthumously.

On November 15, 2001, Mimi Fariña was acknowledged in the program and during the event for the National Philanthropy Day Luncheon



Photo by Denise Bondy

Elizabeth Share joined Bread & Roses as Development Director last summer.

along with other philanthropists who died in the past year. The event was sponsored by the local chapter of the **National Association of Fundraising Professionals**.

The Marin Human Rights Commission

awarded Mimi Fariña its humanitarian award

on January 9, 2002, and as a result, the **Marin Community Foundation** donated \$1,000 to Bread & Roses in Mimi's memory.

Bread & Roses received the "Mission Possible" award on December 11, 2001, one of five awards for excellence granted by the **Management Center** and the **Wells Fargo Foundation**. Along with an engraved crystal star from Tiffany's, we received a check for \$5,000.



Photo by Carolyn Gauthier

Board President David Stollmeyer and Executive Director Cassandra Flipper at Bread & Roses Board/Staff retreat.

Board Changes

Farewell to **David Hudnut**, who has stepped down from the Board after six years of service. David was honored at the Board/Staff retreat on January 25 (*see article, page 7*).

David Stollmeyer has been elected new Board President. Other Board officers are: **Mary Doan**, Vice President; **Joni Beemsterboer**, Secretary; and **Chris Erdman**, Treasurer.

Email Communication

We encourage all of our volunteers, the facilities we serve and our supporters to provide us with email addresses and URLs so we can build our database for Internet communications with all constituencies.

We do not share email addresses with other organizations, nor do we use them to solicit funds. Kindly email your information to: mstraiten@breadandroses.org

"What an inspiration Mimi is to work hard and really live out your dreams in life."

— **Martin Fierro**, Performer

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Credits

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Contributing Staff Writers -
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Carole Robinson, Elizabeth Share
Graphic Designer - Teri Rubenstein*

David Hudnut — ‘No Cooler Head, No Warmer Heart’

By **Cassandra Flipper**
Executive Director

As 2001 came to a close, Bread & Roses left behind a glorious era – that is, **David Hudnut’s** three-year term as Board President.

David was an important presence in the lives of the staff and Board, guiding the organization through major challenges posed by Mimi’s retirement and illness, coming into the office frequently for meetings, to check in or to sign documents, and writing thank-you notes to donors.

Moreover, David has been a volunteer performer since 1994 and a Board member since 1995. David and his wife, Robin, have contributed generously over the years and hosted various events in their home.

While David is rotating off the Board as required by the bylaws, he continues to volunteer as a performer with his band, **The Soulmates**, regaling his institutionalized audiences with his banjo and saw.

At a recent show at **The Cedars**, a residential center in Marin County for the developmentally disabled, David’s fans welcomed him with glee – “It’s David Hudnut!”

During the show he delighted the residents by having them close their eyes and guess the name of his instrument. He cares about his audiences, and they know it.

The Board and staff honored David at its mini-retreat on January 25 with a chocolate cake (inscribed with the epigram, “No



Photo by Robert Alman

David Hudnut accompanied by his wife Robin (left) and founder Mimi Fariña (right) at a 1999 Bill Scott gallery opening in San Francisco.

Cooler Head, No Warmer Heart”), gifts, and remembrances. As immediate past Board President, he will also continue as a member of the Development, Program and Nominating Committees for the next year or so.

All of us at Bread & Roses are grateful to David for his inspired leadership, his steadfast commitment to excellence and caring, and his loyal support as a volunteer and donor. As he turns the gavel over to **David Stollmeyer**, we are unabashedly wishing for David Hudnut’s participation as a member of the team for many more years to come.

THE SECOND GENERATION

From page 2

Bread & Roses date. “I’m almost always available,” Tom said.

They mostly play for older audiences at senior facilities, mixing Roaring ’20s songs with Tom’s banjo solos.

On the way back from each show, Tom said, “We talk about what a great feeling it was. Thank God for Bread & Roses.”



The **Ernst family** of Marin County plays together – and separately.

Dad **Barry**, mom **Annie** and daughters **Mia** and **Natalie** have differing musical tastes, but there’s no disputing that they’re a tuneful family.

“The key,” said Annie, who admits to a strong preference for folk rock, “is finding those magical songs we can all agree on.”

At **The Redwoods**, a Mill Valley senior care facility, Barry and Mia teamed up in a Bread & Roses show last year.

“It was fun,” said Mia, whose music of preference is jazz. “I got to do a solo of ‘Stormy Weather.’”

Bread & Roses Producer **Carolyn Gauthier** “made a point of introducing my dad and me together,” Mia said.

Of all the Ernsts, Barry is the most active with Bread & Roses. He plays at hospitals and facilities for young people, as well as senior residential facilities.

Sometimes, it’s actually the same music. “A lot of seniors like the kids’ songs,” he said.

Although not currently a Bread & Roses performer, Annie has done her share as a member in the 1970s of a Marin-based, all-woman band, **Honey Creek**.

Mia is sure the Ernsts will perform for Bread & Roses again – as a duo for certain and perhaps as a trio or even quartet.

Said Annie Ernst, “Music has always been the glue that has held this little family together.”



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*Bringing Free, Live Entertainment
to People Confined in Institutions or Isolated From Society*

In Honor of the Vision of Mimi Fariña

**A Memorial Tribute
to Mimi - center section**

*“After Mimi died, I found another
piece of art work she’d done in her
dance class and had left for me.*

*This one is a drawing of a bold
dancer, a tall, proud, grand woman
in a winged robe and long flowing
hair, holding a feather to the
heavens.”*

*– Paul Liberatore,
Eulogy at Mimi’s Memorial Service*



Photo by Ken Friedman

Paul Liberatore at memorial service.



Mimi Fariña’s drawing of a dancer accompanied a poem she wrote in Anna Halprin’s movement-based healing arts class at the Tamalpa Institute in Kentfield, Marin County.

Memorial Tribute to Mimi Fariña

In Honor of Her Vision

Making a Lasting Impact on Our Mission

"Mimi was the heart and soul of heart and soul."

— *Michael Pritchard*

Many hearts and souls were deeply moved by the passing of our founder, **Mimi Fariña**, on July 18, 2001, and they expressed themselves in an outpouring of grief and affection.

Hundreds of messages were posted on the Bread & Roses website, cards and expressions of support arrived from all over the world, and appreciations of her life and work appeared in the media across the country.

A magnificent public memorial service for Mimi was held on August 7 in San Francisco.

Under the soaring vaults of Grace Cathedral, a crowd gathered to mourn her loss and celebrate her remarkable life. Along with many of the celebrities who shared her vision and work, thousands of individuals touched by her life came to pay their respects as well.

The lyrical, evocative service featured performances by **Jackson**



Photo by Ken Friedman

About 2,000 friends of Mimi Fariña gathered at Grace Cathedral in San Francisco on August 7, 2001.



Photo by James Sugar

Mimi Fariña – studio portrait, 1992.

Browne, Judy Collins, Maria Muldaur, Holly Near, the Oakland Interfaith Choir and Boz Scaggs.

Powerful, eloquent eulogies were delivered by **Joan Baez, the Honorable John Burton, Cassandra Flipper, Paul Liberatore and Lana Severn**. In a particularly affecting moment, the service concluded with a haunting recording of Mimi's rich, vibrant laugh. The reception afterwards, marked by the release of a flock of white doves, saw old and new friends gathering in fond remembrance.

Thank you to everyone who shared Mimi's life and the series of events that celebrated it. Your caring strengthens our faith that her spirit will live on and that her vision for Bread & Roses will be sustained long into the future.

"Fariña believed that to reach people, 'You don't have to preach or say anything,' said Lana Severn, former executive director of Bread & Roses. 'You just have to be there and make music.'"

— *Leah Garchik, Tribute for a Beloved Singer, San Francisco Chronicle, 8/8/2001*



Photo by Ken Friedman

Boz Scaggs sings "My Funny Valentine."

"Mimi reminded us that this gift we are given is really just that, and it is our duty and desire to give it back."

— Boz Scaggs before his reprise at Grace Cathedral of "My Funny Valentine," the song he sang at Bread & Roses' 25th Anniversary Benefit in San Francisco two years ago

"The idea for Bread & Roses came to Fariña in the early 1970s when she and her famous sister attended a B. B. King concert at Sing Sing Prison in New York. The show evoked a youthful memory: When Fariña was in her early teens she saw her sister perform at a mental hospital. Fariña watched in wonder as one near-catatonic woman began to hum along. 'It was an incredible moment. It was probably the first time I saw the impact music could have on an person confined to an institution,' she told the San Francisco Chronicle in 1995."

— Geoff Boucher, The Los Angeles Times 7/20/2001



Photo by Ken Friedman

The Oakland Interfaith Gospel Choir sang "I'll Fly Away" and "Amazing Grace" at Mimi's Memorial.

"I would say that she raised hospitality to a spiritual discipline. I am thinking about the thank-you letters she wrote and had the staff write after an event. I remember the first one I received as a volunteer. There was her signature along with the signatures of the rest of the staff. A wave of being someone special traveled though my body It was something to receive a thank-you letter from Bread & Roses."

— Alan Dick, Mimi Fariña Bulletin Board, Bread & Roses website, 7/27/2001 to 8/12/2001



Photo by Ken Friedman

Holly Near, Judy Collins and Maria Muldaur (l-r) sang the "Bread & Roses" song at Mimi's Memorial.

"The positive thing about the burning out of a star in the universe is that you can continue to perceive its light for, possibly, millions of years. I believe this is the case with Mimi; her work will span many generations from now ad infinitum. I would like to rededicate my willingness to perform and contribute to Mimi's work."

— Babatunde Lea, Bread & Roses performer, Mimi Fariña Bulletin Board, Bread & Roses website, 7/18/2001 to 7/27/2001



Photo by Andrew de Lory

Michael Pritchard (left) and Wavy Gravy reminisce at the reception.

“Mimi filled empty souls with hope and song. She held the aged and forgotten in her light. She reminded prisoners that they were human beings with names and not just numbers. The devastation I feel at losing her is unbearable. But knowing that her life’s work will remain with us and flourish helps bring solace.”

– Joan Baez



Photo by Susan Hyde

Bread & Roses Program Director Carole Robinson (left) with Producer Carolyn Gauthier and former Office Manager Cathy Jones.

“Mimi was not only an inspiration, she was also a mentor and shining light for us throughout our six-year history. I hope that it gave her comfort to know that the fruits of the seeds she planted continue to touch so many lives of people in difficult circumstances, as far away as the mountains and deserts of New Mexico.”

— David Lescht, Director, *Outside In*, Sante Fe, New Mexico



Photo by Andrew de Lory

Long-time Bread & Roses volunteer Michelle Sell plays at the reception.

“I once accompanied Mimi on my harp while she sang at a fundraiser. Her professionalism, easy collaboration and joy that she shared in preparing and performing the music will be a lasting memory with me.”

– Michelle Sell, *Mimi Fariña Bulletin Board, Bread & Roses website, 7/18-27/2001*

“Mimi Fariña’s soul will remain a component of the Bread & Roses musical fabric for decades. Fariña could hardly have foreseen her emergence as the founder of a unique, world-renowned social-service cooperative such as Bread & Roses ... ‘Bread & Roses’ a poem for female laborers and their men, put to music by Fariña, was sung at the end of the Greek Theater concerts. A couple of lines will always remind me of those wonderful times, and of her: ‘Our lives shall not be sweated from birth until life closes, Hearts starve as well as bodies: Give us bread, but give us roses.’”

– Phil Elwood, *Bread & Roses: A Legacy of Mimi Fariña’s Generous Spirit*, *San Francisco Chronicle*, 7/21/01



Photo by Andrew de Lory

Attendees at the reception outside Grace Cathedral following the Memorial Service.



Photo by Ken Friedman

Singer Judy Collins (standing at left), former Bread & Roses Director Lana Severn and the Honorable John L. Burton release doves after Mimi's memorial.



"Mimi once wrote, 'Bread & Roses is my way of interacting with people. I believe life itself is created in music and songs are a real language. To sing is to speak from the heart and to listen is to love ... When I look at the whole work of Bread & Roses – performing for convicts in prison, seniors who are isolated, children in kids' wards who may never come back out again – I realize it comes from my deep, deep need to try and make some sort of community for them. I do it by bringing them music.'"

– Lana Severn, Eulogy at Mimi's Memorial Service



Photo by Andrew de Lory

Guy Lampard, Jan Yanehiro and Suzanne Badenhoop (l-r), members of Mimi's 'Share the Care' circle.

"We have lost a unique person in the world of arts and social service – a woman whose talent, imagination, focus and deep caring led her to bring the joy of live entertainment to over 250,000 people isolated from society."

– Cassandra Flipper, Executive Director, Bread & Roses

"To lose someone you truly love is one of life's hardest trials. But it teaches some pretty big lessons. One is finding out how generous and loving other people can be. A 'Share the Care' circle saw Mimi through her last days. Friends seem to know when it's time to help friends."

– Beth Ashley, Marin Independent Journal, 8/19/2001