



# AROUND THE BAY, THE BEAT GOES ON

**B**read & Roses presented more than 600 concerts last year, bringing hope and healing to our neighbors in need. Close to 28,000 people experienced the joy of live music and the performing arts in isolated settings from convalescent hospitals to special-needs schools, in eight counties in the greater Bay Area.

The show goes on with the help of performers, hosts, a small but committed staff, the invaluable help of a dedicated Board of Directors, and an extraordinary community of donors. Thanks to all who assist in maintaining our forward momentum throughout each year!

Here are a few memorable moments from a year's worth of unforgettable programs:

Performer: Children's musician **Miss Kitty**

Audience: 35 women recovering from addiction in a residential facility with their children

"Many organizations necessarily exist which provide for the basic physical needs of those unable to provide for themselves, but far fewer exist to 'feed the soul.' I know I speak for all the staff and clients who have enjoyed you over time when I say that Bread & Roses beautifully manages to fill that need."

*Harriett Gaines, Program Manager  
Center Point, Inc., San Rafael*



Performer: Blues/Jazz/R & B singer **Mz. Dee**

Audience: 51 homeless men and women living in temporary shelters

"Our clients often suffer from major depression and isolation. Bread & Roses brings a healing and uplifting effect to the community – mentally, physically, spiritually and emotionally."

*Calvin Walker, Program Coordinator  
BOSS (Building Opportunities for Self-Sufficiency)  
South County Homeless Project, Hayward*

**BEAT GOES ON** – Continued on Page 2



Photo by Andrew de Lory

*A little girl at Children's Hospital in Oakland claps along with the music provided by singer-songwriter Dave Fromer.*



Photo by Peter Merris

*Two audience members enjoy a recent concert by Eric and Suzy Thompson at BOSS Harrison House in Berkeley.*

## B&R Featured in 'Marin Rocks'

The Bread & Roses story will be included in the upcoming "Marin Rocks" exhibition at the **Marin History Museum**, scheduled to open in the late fall at 850 Fourth Street, San Rafael. The exhibit will "sample" Marin musical history and a panel in the community section will be devoted to Bread & Roses.

Information will be included about our mission to bring hope and healing through live music to isolated audiences, from our founding by **Mimi Fariña** in 1974 until the present. A few of our legendary benefit concerts through the years will be highlighted, beginning with the **Greek Theatre** concerts in the '70s.

For more information, see [www.marinhistory.org](http://www.marinhistory.org) and stay tuned to our website for program updates: [www.breadandroses.org](http://www.breadandroses.org).

Photo by Richard McCaffrey



Joni Mitchell sings with Herbie Hancock on keyboard at the Bread & Roses Festival of Music at the Greek Theatre in Berkeley in 1978. This image is among those to be featured in the upcoming Marin Rocks exhibit.

### BEAT GOES ON – Continued from Page 1

Performer: Teen a cappella group **Til Dawn**

Audience: 80 children attending an after-school enrichment program for families of limited financial means

"Bread & Roses performances teach children to think creatively and offer a form of positive self-expression that is especially crucial in this day and age when arts and music instruction are not necessarily included in the school curriculum."

*Carlos Garcia, Senior Program Director  
Canal Family Support Program, San Rafael*

Performers: Teen classical music group **The Beethoven Trio**

Audience: 25 homeless women in a senior residence in the Tenderloin, San Francisco

"Our residents are poor, elderly women, many of whom are emotionally unstable and estranged from family. You are contributing to the nurturing spirit of community so necessary here to help residents feel significant and loved."

*Catherine Koger, Manager  
Madonna Senior Center and Residence, San Francisco*

Performer: Percussionist **Brian Hand**

Audience: 30 young people in juvenile detention learning to make better choices

"Bread & Roses artists bring back memories of pleasant times that can motivate (young people) to stay focused during difficult periods in their lives – the proof is the positive attitude the kids display during the (Bread & Roses) concerts."

*Steve Blair, Superintendent  
Marin County Juvenile Hall, San Rafael*

## MUSINGS ON MUSIC

*"If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music. ... I get most joy in life out of music."*

**Albert Einstein**

*"Doctors can heal the body, but it is music that uplifts the spirit."*

**Mother Teresa**

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# Thanks to You, Our Work Continues

**W**e did it! On June 30, 2010, we closed the books on another fiscal year and celebrated the fact that thanks to your generosity, we balanced the budget.

One donation at a time, with gifts ranging in size from a few dollars to many thousands, we collectively ensured that Bread & Roses would begin this new fiscal year in the black.

This is an incredibly important accomplishment, and it is our great privilege to thank all of you who expressed your support with a financial gift between January 1, 2010, and June 30, 2010.

## Donor-Advised Funds/Community, Family & Corporate Foundations

Please join us in offering thanks to the following foundations, funds and corporations for their very generous investments in our work during this period: **Bank of the West, Fred Gellert Family Foundation, John and Marcia Goldman Philanthropic Fund, Stanley S. Langendorf Foundation, Marin Community Foundation, Gladys Monroy and Larry Marks Philanthropic Fund, The Bernard Osher Foundation, Purple Lady/Barbara J. Meislin Fund, Schwab Charitable Fund, The Silva Watson**

Our gratitude goes out to all who made financial gifts during the period July 1, 2009, to June 30, 2010. To view the complete list, please visit [www.breadandroses.org](http://www.breadandroses.org)

**Moonwalk Fund, Stollmeyer Family Fund, and The Tides Foundation.**

## Singing a Song of Mimi and Richard Fariña

For their gifts to a special project designed to earn income from the musical catalog of **Mimi and Richard Fariña**, we would like to thank **Suzanne Badenhoop and Guy Lampard, Murray Bodine, Diane and Tom Johnston, Kris Kristoferson, Lois and Frank Noonan, Gordon Radley, Danny Scher, and Jan Yanehiro.**

## A Whole Lotta Love

It is with much love that we thank all those whose generosity made our 2010 Benefit Concert at **Teatro ZinZanni** such a dazzling event. The success of this one evening makes possible hundreds of uplifting performances each year.

For their outstanding performances as winning bidders at our live auction, special thanks to **Beth and John Allen, Susan and Jeff Campbell, Jane and Al Cooper, Laura and William Goode, Pat and Don Peed, Judy and John Stephenson, Linda and Richard Weinstein, and Susan and Bill Weir.**

For their beautiful har-



Photo by Ken Friedman

*Teatro ZinZanni performers Andrew & Erika perform awe-inspiring aerial acrobatics at the Bread & Roses spring benefit.*

monies as the “Fund-A-Need” Lead Chorus of Supporters, we thank **Susan and Dennis Gilardi, Stacy and Mark Nelson, and Sudha Pennathur and Edward Messerly.** To all who joined the chorus with them, we offer heartfelt thanks for your inspired generosity.

## Listen to the Music

We would like to extend special thanks to two anonymous donors for their fantastic year-end support, and to **Jacqui and Chris Erdman** for their annual contributions to both our operations and endowment. We would also like to say thank you again (because we really never can say it enough) to **Susan and Dennis Gilardi** for the extraordinary challenge grant they made to our Fall Appeal Campaign.

Finally, we express our ongoing appreciation to our enthusiastic, generous and hardworking **Board of Directors.**

Photo by Andrew de Lory



*Bread & Roses Board member Katie Smith (second from right) with friends Arianna Van Meurs, Holly Cindell, Mason Day and Germana Fabri (left to right) at the Teatro benefit.*

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## Technology Rocks, Saves \$\$, Expands Our World

**O**n a perfect summer evening in July, about 200 friends gathered underneath the redwood trees outside the **Tavern at Lark Creek** (formerly the **Lark Creek Inn**) for a benefit for Bread & Roses.

Bread & Roses outgoing Board Chair **Susan Gilardi** opened the door for Board and staff to create and serve several special libations to support our cause, while Tavern staff worked nonstop to keep pace with an overflow crowd. The mood was festive, with music by **Jesse Kincaid** and **Kurt Huget**. It was like a family reunion as new and old friends gathered to celebrate the healing power of live music.

Invitations for this event were sent by email only, **so if you'd like to be included for future events, please send your email to** [info@breadandroses.org](mailto:info@breadandroses.org). We won't sell or trade your address, but we will let you know how you can have a great time for a great cause.

If you haven't already done so, please support us by becoming a fan on **Facebook**. Search *Bread & Roses non-profit organization* and click on **Like**, then **Join Our Cause**. Our mission includes shining a compassionate light on those who are isolated from society and encouraging similar programs in other communities.

With your help, Facebook allows us to do that at a very low cost, so if you'd like to see Bread & Roses have a greater impact, join us



Photo by Ken Friedman

*Elvin Bishop (right) entralls the audience along with harmonica player Mark Hummel, who brought the "Blues Survivors" to our recent fundraising event at Teatro ZinZanni. Mark is also a regular performer for Bread & Roses concerts for people isolated in institutions.*

today. For those of you who like up-to-the-moment updates, we'll also see you on **Twitter**. We look forward to seeing you online and in person very soon.